



LIZ O'BRIEN

New York



JENNIFER NOCON

Untitled, 2018

Ceramic Stoneware, Underglaze, Wool Felt, Wool Tartan, Hemp.

Dimensions Variable (Pictured 91 inches high x 48 inches wide x 6 inches deep)

\$18,000



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My practice is a continuing exploration of re-occurring patterns in nature. I'm intrigued with how we mimic these patterns in human behavior. The work attempts to reveal the way in which people, through the repetition of certain behaviors, slowly evolve a character much the same way a plant develops thorns. These principles of construction are constant in the objects I create - repetition of the same gesture or shape over and over to build form.

In this ceramic and wool felt wall sculpture, I was interested in the language and use of Japanese textile decoration during the Edo Period. Feudal families adopted specific patterns of formal cloth for their Samurai, called Kamishimo. Certain patterns were used to imply different sentiment. For instance, a firm and uniform dot placement may convey manners and courtesy, while a sequenced pattern moving out in all four directions suggests good fortune. Toward the early 19th century these textiles increasingly begin to play the role of compositional element in the extremely popular art form of woodblock print, to direct the viewer's gaze and frame the narrative.

Here a pattern mined from a dream combines with the layering of wools under multiple ceramic clay tiles to create an image that appears to be both fixed and in perpetual flux - something alive and transformative.

Jennifer Nocon, 2018



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Lives and works in Los Angeles, CA

Education

2003 MFA, University of Southern California

1995 BFA, The School of the Art Institute of Chicago

Solo Exhibitions

2015 *You see Ocean I See Sky*, Tracy Williams, Ltd., New York, NY

2009 *Bloodsucker*, Tracy Williams, Ltd., New York, NY

Gambusia Affinis Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

2007 *Elective Affinities*, Tracy Williams Ltd., New York, NY

Group Exhibitions

2014 *On the Blue Shore of Silence*, Tracy Williams, Ltd., New York, NY

2012 *Open House*, Santa Barbara Contemporary Arts Forum Satellite, Indigo Hotel, Santa Barbara, CA

2009 *In Bed Together*, Royal/T, Culver City, CA

The Anniversary Show, Tracy Williams, Ltd., New York City, NY

2008 *Red Wind*, Blum & Poe, Los Angeles, CA

2007 *Darling, Take Fountain*, curated by Konstantin Kakanias, Kalfayan Galleries, Athens, Greece

I Don't Do Nature, 1301PE, Los Angeles, CA

High Desert Test Sites, Joshua Tree, CA

2006 *Local Transit - An exhibition in two parts*, ARTSPACE, Auckland, New Zealand and Artist Space, New York, NY

Small Liberties: Andrea Zittel, Whitney Museum of American Art at Altria, New York, NY

2005 *Interlopers HC*, Frieze Projects Frieze Art Fair, London, UK

2004 *Strange Animal*, Los Angeles Contemporary Exhibitions, Los Angeles, CA

High Desert Test Sites, Joshua Tree, CA

2003 *High Desert Test Sites*, Joshua Tree, CA

2002 *Demolition Derby Transported*, Rotterdam, the Netherlands

Friendship, Helen Lindhurst Gallery, Los Angeles, CA



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Bibliography

- 2015 Martinez, Alanna. "Art Scout: Jennifer Nocon Borrows from Nature at Tracy Williams, Ltd," *New York Observer*, January 15, 2015.
Wu, Su. "An Artist Favored by the U.S. Embassy in Pakistan," *T Magazine*, January 14, 2015.
- 2014 Landro, Laura. "More hospitals use the healing powers of public art. Hospitals are giving artwork a higher priority," *Wall Street Journal*, August 18, 2014.
"Artist to know: Jennifer Nocon", *Art Brat*, May 7, 2014.
- 2009 Edwards, Meghan. "In the Air, 2009 Winds of Change Blew Through the Year's Design and Art," *Interior Design*, December 2009.
"Goings On About Town: Jennifer Nocon," *The New Yorker*, October 28, 2009.
Gartenfeld, Alex. "Decoding Images," *Art in America*, September 29, 2009.
Woodard, Josef. "Warm and fuzzy, and not," *Santa Barbara News-Press*, April 10, 2009.
- 2008 Plasse, Sabina Dana. "Art Connects the World to People," *Idaho Mountain Express*, February 15, 2008.
- 2007 Goodbody, Bridget. "Art in Review: Jennifer Nocon Elective Affinities," *New York Times*. March 23, 2007, pp. E32-E33
- 2005 Finkel, Jori. "Art; Making the Desert Bloom Out West. Way Out West," *New York Times*, September 25, 2005.
Auerbach, Lisa Anne and Andrea Zittel. "A Text about the High Desert Test Sites," *Art Forum*, Vol. XLII 1 No. 01, Summer, 2005, pp.280-285.
Zittel, Andrea. "Project Room," *Tema Celeste*, Vol. XXII. No.110, August 2005, pp.58-63.