



LIZ O'BRIEN

New York

CARSON CONVERSE

Starlings no. 1 and 2

Quilted textile on panel with 24K gold leaf and red oxide fixed to a wood cradled panel.
American, 2025

Measurements

12"H x 12"W x 1"D

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Reference #Starlings1and2





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While Carson Converse's practice references quilt making, she subverts the trifecta of traditional techniques: color choice, intricate piecing and abundant delicately stitched quilting, and redefines it with her own vocabulary. In her latest work, she eschews the colors that have defined her earlier series in favor of the Midas touch. She uses the stitches of a quilted base to manipulate the light reflected off her gilded surfaces. The direction and density of the stippled texture make the gold darker or lighter depending on the composition of the sewn lines. Mounted over traditional painting panel, the quilt becomes a mysterious substrate in service of the gold pattern, which reads almost like the nap of brushstrokes. Converse recently completed her second collaboration with Hermès on bespoke quilts. These works reference traditional quilt making - the first group was whole cloth pieces with gold stitching and the second was colorful geometric pieced compositions - but made in luxurious cashmere. These pieces debuted at Milan Design Week 2022. Converse is based in Western Massachusetts. After studying sculpture at Boston University, her interest in decorative arts and architecture led her to complete a master's degree in interior design from the New England



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School of Art and Design. She continues to work in a range of disciplines, often blurring the line between craft, fine art, and design.