



LIZ O'BRIEN

New York

JOE HOGAN

Reclining Pod with Lichen-Marked Stone

Woven pod in salix purpurea willow and stone.

Irish, 2025

Measurements

24"H x 13"W

Reference #RecliningPodLarge





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All of my artistic baskets were containers or vessels until I met a piece of wood that I could not incorporate into a vessel. This piece of lichen encrusted beech wood, which I had cut from a fallen tree near Lough Mask, about 8 miles from where I live, led to the first closed sculptural form that I made. I have since made several sculptural forms and in some recent ones I sense the subtle influence of the local landscape when I am making them.

- Joe Hogan, Learning From The Earth, 2018