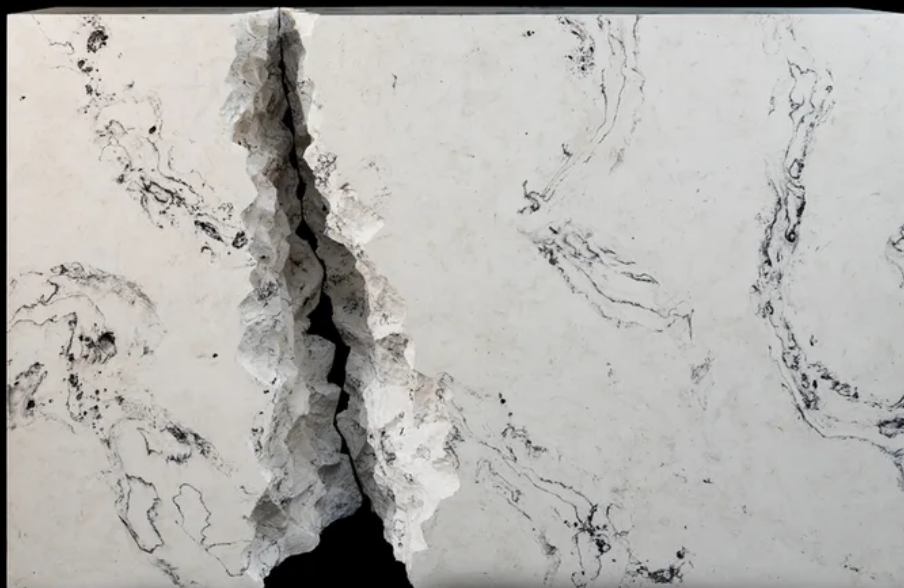




LIZ O'BRIEN

New York



Peter Bingham

8 Console IV, 2025

Console in scagliola with natural oil and wax

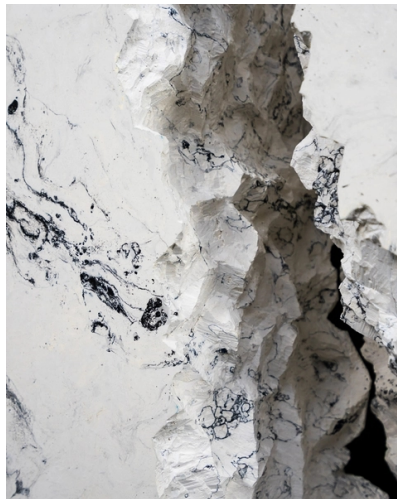
35.5"H x 55"W x 11.5"D

Ref #8ConsoleIV



LIZ O'BRIEN

New York





LIZ O'BRIEN

New York

Scagliola and Peter Bingham

The pigments in all these pieces all include the same base materials which is red and blonde sandstone collected in Glasgow which the city is largely built from, mostly victorian tenements which remain the cornerstone of Glasgow's housing. The raw materials are crushed down into a powder and filtered to extract the raw pigment, each containing different pigments and tones, blending these different pigments gives me the colour control in the final pieces.

Following Glasgow's post industrial collapse, the majority of buildings have now been cleaned of their soot layered exteriors, but prior to this the city's building fabric was an entirely different colour from decades of heavy industry and coal burning.

Looking closely at the console you will also see almost translucent and whiter flecks which come from the addition of rare Iona marble, formed largely of white calcium rich limestone and used to soften the creamy yellow hues of the base. The narrow fissure of Iona marble runs through the Isle of Iona, off the west coast of Scotland. The isle is famed for its medieval abbey (563 AD), known as the Cradle of Christianity, there is evidence the original altar was made of Iona marble and this inspired the altar like form of the console piece.