

EUGENE BERMAN

Set design in ink heightened with white on black paperboard. Signed with initials and dated 1944. From *Dances Concertantes* with music by Igor Stravinsky and choreography by George Balanchine. Produced by the Ballet Russe de Monte Carlo on September 10, 1944.

EXHIBITED

Museum of Modern Art, "The Theater of Eugene Berman," 1947.

DOCUMENTATION

George Amberg. The Theater of Eugene Berman. New York: The Museum of Modern Art. 1947. p.21.

Measurements

Height: 8"

Width: 10 1/8"



