



LIZ O'BRIEN

New York



Max Kuehne

2-Door Cabinet, c. 1926

2-door cabinet with Italianate arabesque polychrome decoration, featuring cupids, cranes, dogs, nesting birds, gods and mythical creatures.

Raised and framed in water-gilded finish. Interior fitted with shelves and fold-out desk.

Signed on bottom of left door: *Max Kuehne*

Latin inscriptions on each side:

IN STATUUM BACCHI (in the state of Bacchus); *IN JUVENATUM* (in youth)

51.5"H x 51"W x 18.25"D

Provenance: Collection of Ann Beal, Laverock, PA. Acquired directly from the artist.

Ref #3455



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INTERNATIONAL STUDIO



A paneled cabinet which shows again the nice attention to detail characteristic of this artist. The two cupids dangling cords from on high in the faces of eager hounds are particularly delightful.

Caption transcription: "A paneled cabinet which shows again the nice attention to detail characteristic of this artist. The two cupids dangling cords from on high in the faces of eager hounds are particularly delightful."