



LIZ O'BRIEN

New York

MAX KUEHNE (1880-1968)

2-door cabinet with Italianate arabesque polychrome decoration.

Featuring cupids, cranes, dogs, nesting birds, gods and mythical creatures.

Raised and framed in water-gilded finish.

Interior fitted with shelves and fold-out desk.

With Latin inscriptions on each side:

IN STATUUM BACCHI (in the state of Bacchus)

IN JUVENATUM (in youth)

Signed on bottom of left door: *Max Kuehne*

American, c. 1926



Dimensions

51.5"H x 51"W x 18.25"D

Reference #3455





LIZ O'BRIEN

New York





LIZ O'BRIEN

New York

DOCUMENTATION

Horace Wesley Ott. "Max Kuehne's Furniture in Gesso," *International Studio*
(July 1926): page 73.

EXHIBITED

Architectural League of New York Annual Exhibition, label on back, but no date

INTERNATIONAL STUDIO



A PANELED CABINET WHICH SHOWS AGAIN THE NICE ATTENTION TO DETAIL CHARACTERISTIC OF THIS ARTIST. THE TWO CUPIDS DANGLING CORDS FROM ON HIGH IN THE FACES OF EAGER HOUNDS ARE PARTICULARLY DELIGHTFUL