



LIZ O'BRIEN

*New York*

T.H. ROBSJOHN-GIBBINGS (1905-1976)

Pair of birch side chairs in classical Klismos style with woven leather seats.

Executed by Saridis, Athens. Signed.

American, c. 1965

This chair model is notably documented on the cover of *Furniture of Classical Greece*, written by Robsjohn-Gibbings and Carlton W. Pullin in 1963.

Measurements

35.5"H overall/ 17"H seat x 21"W x 29"D

*Reference*

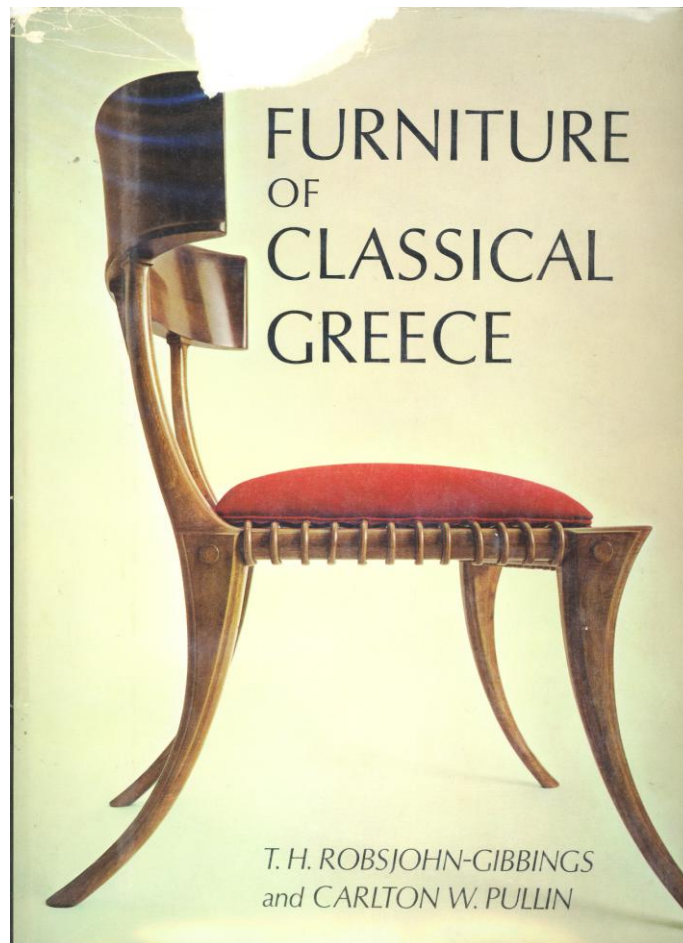
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We love what Pilar Viladas said about this iconic design in the *New York Times* in 2010: "T. H. Robsjohn-Gibbings's Klismos chair looks ancient and modern at the same time — because it is. Based on ancient Greek models, which had been widely copied in the 18th and 19th centuries, Robsjohn-Gibbings's version made the klismos shape famous again in the 20th. Obsessed with its elegant lines, he designed versions of the chair throughout his career, but the most recent examples have been made by Saridis in Athens since the early 1960s, when the designer met the company's owners and settled in the Greek capital. Its simple but opulent curves hint at sleek penthouses with butlers who serve cocktails on the terrace at sunset. (Indeed, Robsjohn-Gibbings's Saridis pieces have been collected by practitioners of the luxe life from Aristotle Onassis to Karl Lagerfeld.) It is also equally at home in both traditional and modern rooms. Which makes it neo and classical at the same time."